[**Imperial-seum Project**](https://docs.google.com/document/d/1eJJkhalPHlo_s8IsCTTWs2VKvrVycerTWGjVLpUQEpw/edit?ts=604f8533&pli=1)

**Make a Copy and Rename the doc like this: First Name, Last Name: Imperialism Hyperdoc**

To use this HyperDoc follow the instructions in each section. Every time you see a YELLOW BOX, you need to type something there.

| **Map-Marker-Flag-3-Right-Pink-icon.png** | **Benchmark 1: Research Review -**  **Individual (Due 3/30)** |
| --- | --- |
| Martin Luther King Jr.  *“A visit to a museum is a search for beauty, truth, and meaning in our lives. Go to museums as often as you can.”—* [*Maira Kalman*](https://quotefancy.com/maira-kalman-quotes)  **RESEARCH REVIEW**  Review your Research Notes. Highlight **Personal Pronouns** (names of individual or groups of people, places, etc.), **key dates**, and **image-rich language/nouns** that can be seen as possible “artifacts”.   | Type up your highlights here:   | Pre-Colonial   * Tungusic-speaking peoples who migrated in waves from Manchuria and Siberia. * three tribal states—Mahan, Chinhan, and Pyŏnhan * Koguryŏ (Goguryeo), Paekche (Baekje), and Silla * Buddhism * The Chosŏn dynasty, with 26 monarchs, ruled from 1392 * Taewŏn-gun * Ch’ŏndogyo * War broke out in July 1894. Japan emerged victorious * Treaty of Shimonoseki in April 1895, which recognized Japanese [hegemony](https://www.merriam-webster.com/dictionary/hegemony) in Korea. * Queen Min * Korean army was disbanded, and in 1910 Japan annexed Korea. * The Korean language was invented | Colonization  **1905**: Japan- Korea treaty ( Korea became the protectorate of Imperial Japan.)  March 1st movement  June 10th movement  Korean independence activist Yun Bong Gil  changing names an official policy  the Allies  Gojong was abdicated in favour of his son, Sunjong( Korean Emperor at the time)  The Japan-Korea Treaty of 1910  Hirohito  Emperor Meiji  A Korean Declaration of Independence  Japanese established thousands of schools   * gyeongbokgung palace | Post-Colonial   * Independence after in 1945 * Japanese promulgated a decree to hinder Korean Christianity. * 1945, - Korea divided into two work zones (supposed to be temporary) * June 25th, 1950 - July 27th, 1953 - Korean War * - Korea officially divided * May 1948 - South Korea declares its statehood * September 9th, 1948 - North Korea declares its statehood | | --- | --- | --- | | | --- | --- | --- | --- | |

| images | **Benchmark 2: Curate - Individual (due 4/1)** |
| --- | --- |
| Conduct a MASSIVE Google Search for images and artifacts that represent your Research Highlights and CURATE your artifacts.   1. **Pre-Colonial Artifacts**  | **Collect images for Pre-Colonial Artifacts in this box.**  Population & Settlement - South Korea Sinheungsa - Wikipedia Choson Dynasty KoreanHistory.infoKorea's Oldest Stone Buddhist Pagoda Officially Unveiled after 20-year  Restoration Project | BuddhistdoorKorean painting - WikipediaWhat kind of Korean art work is this called? : korea  Treaty of Shimonoseki - WikipediaBiography of Queen Min, Korean EmpressJoseon Korea's Russian-advised Army | | --- |  1. **Colonization Artifacts**  | **Collect images for Colonization Artifacts in this box.**  Japan–Korea Treaty of 1905 - WikipediaTo What Extent Did the March 1st Movement Help Shape Modern Korean  Nationhood? | Carnegie Council for Ethics in International AffairsThe 6.10 Democracy Movement (6.10 민주항쟁) | KoreabridgeCategory:Yun Bong-gil - Wikimedia Commons Allied Flags - World War II Canvas Print / Canvas Art by American School  Korean had wanted Japanese name Koreans insists that Japan did compulsory  renamingJapan–Korea Treaty of 1910 - YouTubeGyeongbokgung palace during the japanese occupation : koreaUneasy neighbors across the sea | The Japan Times  Principal Infantry Weapons of the Korean War | | --- |  1. **Post-Colonial Artifacts**  | **Collect images for Post-Colonial Artifacts in this box.**   * The Korean War (article) | 1950s America | Khan AcademyWhy Are North and South Korea Divided? - HISTORY | | --- |  1. **Additional Information**  | **Collect images for Artifacts about your Country’s history that you’re not sure where/how they fit in this box.** | | --- | |

| **images** | **Benchmark 3: Artifact Display - Team (4/1)** |
| --- | --- |
| Grab Their Attention from the Get-Go **Start with something “low-risk,” like a catchy title or themed entrance. Don’t be afraid to be a little funny or controversial. The title should represent the feel of the exhibit. The entrance should suggest something bigger to come. Fitting your title and entrance into your theme is always a safe bet.**  **Once your visitors step inside, the design should be captivating and inviting. Though it should remain comfortable physically, it should be stimulating aesthetically. Remember the message of your exhibit. Do not distract from the focus of your message. Keep your design simple, yet intentional.**  **Make a copy of** [**this template**](https://docs.google.com/presentation/d/1fsMVqjgwQAMysQlMkE-g9FWNsQMhNVVKi7jr3aAR9Fw/edit#slide=id.g160be3dfbd_0_66) **to display your ImperialIsm Artifacts. Rename the Rooms/Halls and “Insert Image” of Artifacts into the appropriate locations in your Museum.**  **Room 1 - The Hall of Order: Pre-Colonial Artifacts related to political and/or economic life**  **Power structures**   * **how leaders are selected** * **how decisions are made**   **Economic System**   * **What resources, goods, services of the area** * **How resources, goods, services are distributed**   **Room 2 - The Hall of What Was: Pre-Colonial Artifacts related to social and cultural life**   * **Family life** * **Traditions, holidays, celebrations** * **Daily life** * **Language** * **The Arts** * **Recreation and activities**   **Room 3 - The Hall of Arrival: Artifacts representing time during Colonization**   * **Arrival of Colonizers** * **Relevant geographic locations** * **Reasons for occupation**   **Room 4 - Hall Of Transformation: Artifacts representing time during Colonization**   * **New political/government/power structures put in place** * **How economy changed (how natural resources, currency, distribution of wealth/services, new employment opportunities, etc.)** * **How social structures (family, education, work life, living conditions, etc.) changed** * **How cultural values/beliefs/traditions changed**   **Room 5 - Hall of Independence: Artifacts representing regaining of sovereignty from imperial rule**   * **How gained/regained independence (war, conflict, treaties, etc.)** * **Leaders of Liberation** * **Turning point events**   **Room 6 - Hall of Legacies: Artifacts representing impacts of Colonization**   * **Political/economic/social/cultural aspects of imperialism that have stuck around** * **Visible impacts of imperialism (architectural changes)** * **Invisibile impacts of imperialism** * **What was lost**   **Curators’ Profiles: Collage of Images Representing those who curated the museum artifacts**  [ImperialSeum Virtual Museum Template](https://docs.google.com/presentation/d/1fsMVqjgwQAMysQlMkE-g9FWNsQMhNVVKi7jr3aAR9Fw/edit#slide=id.g160be3dfbd_0_66) |

| **images** | **Benchmark 4: Display Labels - Team (4/1)** |
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| **What makes an effective Artifact Display Label?**  Labels tell stories. They should be interesting and engaging but short. In an exhibition environment, people don’t read more than 100 words or so at a time. It’s hard work to cut information down to the bare minimum but it’s worth doing.  Write a Display Label for each of your Artifacts. The Artifact + Label are slides 11-26 on the [Virtual Museum Template](https://docs.google.com/presentation/d/1fsMVqjgwQAMysQlMkE-g9FWNsQMhNVVKi7jr3aAR9Fw/edit#slide=id.g160be3dfbd_0_66). Your labels should provide:   * Historical context/background of artifact * Meaning/significance to story of Colonization * Reason for selecting it for your Museum.  | **Give your ImperialSeum an original Name and Post the link to your Final Virtual Museum presentation here:** | | --- | |

|  | **Benchmark 5: ImperialSeum Tours DUE 4/15** |
| --- | --- |
| **As a museum docent, you serve as a tour guide and offer educational programs to the public. Your responsibilities include assisting with special events and programs, engaging visitors during tours, and ensuring a rewarding experience for all guests.**  **As Docents, take us on a tour of ImperialSeum with the class. Walk us through each of your Halls and share your artifacts and why you chose them.**  You may use your outline for the speech as your speaking notes or note cards. |

| **images** | **Benchmark 6: Reflection DUE 4/19** |
| --- | --- |
| **Reflect on the Essential Questions:**   * **How does the legacy of imperialism still impact our world today?** * **How does imperialism transform the cultures of both the oppressed and the oppressors?**  | **Type your Reflection here:** | | --- | |